

HISTORICAL INFORMATION

367 Harvard Street "The Templeton"

367 Harvard Street is an impressive four story, eight unit apartment house designed by well-known local architect John A. Hasty in 1895 for William F. Bradbury, principal of Cambridge Latin School. The building was known as "The Templeton" and is located in the Mid Cambridge Neighborhood Conservation District. The structure is considered to be the most outstanding example of early brick apartment buildings designed by John P. Hasty.

The information below was taken from the Cambridge Historical Commission's <u>Survey of Architectural History in Cambridge</u>, Volume II. This section describes the history of the 8 unit apartment building and its architect, John A. Hasty.

"His work can be characterized as an imaginative and original use of the vernacular styles current in Cambridge. He was outstanding in his sense of form and proportion, his use of inventive detail, and his sensitivity to material. His forms and masses were bolder and more powerful than those of most of his contemporaries."

"Hasty also designed a number of early brick apartment buildings. The most outstanding is at 367 Harvard Street (1895). A four-story building of buff brick and brownstone, it is very different in style from Hasty's earlier masonry building, the Mutual Fire Insurance Company Building, but is as ponderous and impressive. A series of horizontals is created by the heavy projecting copper cornice, by the almost equally heavy entablature at the base of the fourth story, and by the string course dividing the first and second stories. All the articulating members, including the three-story ionic pilasters on the corners and the thin two-story strips in the center, are brownstone, in contrast to the smooth buff brick of the walls. The verticals and horizontals create a network of power lines, compressing and restraining the powerful outward swell of the round bays. The design is more energized and dynamic than the typical apartment house façade of the period, just as the heavy sculptural quality of the articulating forms is different from the more typical linear, planar vocabulary in use."



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